

DISCOVERIES

A MURAL BY KATE SCHELTER ENLIVENS THE BEDROOM OF LARA CONNOR (PICTURED).

DESIGN

On the Edge

"I HAD NEVER WORKED with wood before," admits French furniture designer *Pierre Gonalons*, who has long been inspired by the painted-timber folk furniture of northern Europe. So for his latest collection, Gonalons collaborated with a traditional cabinetmaker in Bourgogne to create chairs, tables, and cabinets that pair colorfully stained frames with live-edge slabs. Says Gonalons: "It's simple, it's sincere, it's not overdecorated." pierregonalons.com —HANNAH MARTIN



STUDIOLO CHAIR AND CABINET BY PIERRE GONALONS; AVAILABLE THROUGH TWENTY FIRST GALLERY (21STGALLERY.COM).



BEFORE & AFTER

FLOWER POWER

When 14-year-old New Yorker *Lara Connor* moved out of her shared childhood bedroom and into a space of her own, she and her mother—the writer and *Vogue* contributing editor *Marina Rust*—couldn't agree on a decorating scheme. That is, until they discovered artist *Kate Schelter*, whose freehand botanical murals won over both mother and daughter. To make the 6' x 12' space feel bright and airy, *Schelter* suggested an overall treatment that stretched across the shelving and onto the closet door. The flower was an easy sell: They all loved geraniums, a perfect complement to the room's pale-green carpet. "It looks like the flowers are growing out of the floor," says *Connor* after decorator *Ramey Caulkins* of Griffin Design Source added the finishing touches to the space. She admits: "It didn't feel like my own room until we changed the walls." —H.M.

HAIR BY KEVIN LEE FOR THE JULIEN FAREL RESTORE SALON AND SPA; MAKEUP BY NINA SORIANO USING NARS COSMETICS. LEFT: JEAN LUC PETIT (2)